



Classical

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Laoocoön group (27 BCE-68)	Great Pyramid of Giza (2550-2560 BCE)	-	Aeschylus, The Oresteia - Agamemnon by (458 BCE)	Homer, The Iliad (760-710 BCE)	Plato, The Republic (380 BCE)	Thucydides, Peloponnesian War (431-404 BCE)	The Bible. OT Genesis (5th Century)
	The Parthenon on the Athenian Acropolis (447-438 BCE)		Sophocles, Oedipus Rex (430 BCE)	Ovid, Metamorphosis (8)	Aristotle, Metaphysics (350 BCE)	Cicero, Pro Caelio (56)	The Bible. Paul, Letter to the Romans (58)
	The Colosseum (72-80)		Aristophanes, The Lysistrata (411 BCE)	Vergil, Aeneid (19 BCE)	Aristotle, The Nicomachean Ethics (340 BCE)	Tacitus, Histories (110)	The Bible. Matthew, Gospel (100)

Patristic

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Ravenna mosaics (5th Century)	Hagia Sophia, Istanbul (537)	-	-	-	St. Augustine of Hippo, Confessions (400)	-	First Council of Nicaea, The Nicene Creed (325)
The Discobolus, after Myron. Palombara (c. 500)							Codex Justinianus (534) The Rule of St Benedict (Regula Benedicti) (c. 480-550)

Middle Ages

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Book of Kells (c. 800 CE)	Chartres Cathedral (1220)	-	Beowulf (Btwn 975 and 1025)	Dante, Divine Comedy (1320)	-	-	Thomas Aquinas, Summa Theologica (1274)
Giotto, Scrovegni, Chapel frescoes (c. 1304-13)			Jacobus de Voragine, Golden Legend (c. 1260)	Petrarch, Sonnets (1374)		Magna Carta (1215)	
			Geoffrey Chaucer, The Canterbury Tales (1400)				

Renaissance

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Leonardo Da Vinci, Mona Lisa (1504)	The dome of the Santa Maria del Fiore (1469)	Thomas Tallis, Mass for Four Voices (1530)	William Shakespeare, King Lear (1606), Hamlet (1599-1602), and the Sonnets (1609)	John Donne, Poetry (c. 1610s-1620s)	Niccolò Machiavelli, The Prince (1513-1532)	-	Martin Luther, 95 Theses (1517)
Michelangelo, David (1504)	Donato Bramante, Il Tempietto, Rome (1502)				Desiderius Erasmus, The Praise of Folly (1536)		
Michelangelo, Ceiling of the Sistine Chapel (1508-1512)	Michelangelo and others, St Peters Basilica (1506-1626)				Galileo, The Assayer (1623)		



Reformation

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Rembrandt, The Night Watch (1642)	Borromini, San Carlo alle Quattro Fontane (1634-1641)	Antonio Vivaldi, The Four Seasons (1723) J S Bach, St Mathew Passion (1724) Monteverdi, L'incoronazione di Poppea (1642)	-	John Milton, Paradise Lost (1667)	René Descartes, Meditations on First Philosophy (1641) Immanuel Kant, Groundwork of the Metaphysics of Morals (1797)	Thomas Hobbes, Leviathan (1651) John Locke, Two Treatises of Government (1689)	-

Enlightenment

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Diego Velázquez, Las Meninas (c. 1656) The Death of Marat (1793) by Jacques Louis David	-	Mozart, Marriage of Figaro (1786) Haydn, Symphony No 104 in D Major (1795) Ludwig Van Beethoven, Symphony No. 9 in D minor (1824)	Jonathan Swift, Gulliver's Travels (1726)	-	-	Jean-Jacques Rousseau, Discourse on Inequality (1754) Adam Smith, An Inquiry into the Nature and Causes of the Wealth of Nations (1776)	-

Modernity

Art	Architecture	Music	Literature	Poetry	Philosophy	Power, Politics & Economics	Theology
Pablo Picasso, Les Demoiselles (1907) Marcel DuChamp, Nude Descending a Staircase (1912) Claude Monet, Waterlillies (1919) Michael Curtiz, Director, Casablanca (1944) Alberto Giacometti, Plaster study of his wife Annette (1962)	Frank Lloyd Wright, Fallingwater (1935)	Sergei Rachmaninoff, Piano Concerto No. 3, Op. 30 (1909) Igor Stravinsky, Rite of Spring (1913) Miles Davis, Kind of Blue (1959) The Beatles, Sgt. Pepper's Lonely Hearts Club Band (1967)	Jane Austen, Pride and Prejudice (1813) Charles Dickens, Bleak House (1853) Leo Tolstoy, Anna Karenina (1877) James Joyce, Ulysses (1904) Marcel Proust, In Search of Lost Time (1913) F Scott Fitzgerald, The Great Gatsby (1925) Hermann Hesse, The Glass Bead Game (1943) George Orwell, 1984 (1949)	W H Auden, Collected Poetry (1907) T S Eliot, The Wasteland (1922) Robert Lowell, Collected Works (1977)	Georg Wilhelm Friedrich Hegel, Phenomenology of Spirit (1807) Charles Darwin, On the Origin of Species (1859) Friedrich Nietzsche, Thus spake Zarathustra (1891) Sigmund Freud, Totem and Taboo (1913) Simone de Beauvoir, The Second Sex (1949) John Rawls, A Theory of Justice (1971) Michel Foucault, History of Sexuality (1976)	Karl Marx and Friedrich Engels, Manifesto of the Communist Party (1848) John Stuart Mill, On Liberty (1859) John Maynard Keynes, The General Theory of Employment Interest and Money (1936) F. A. Hayek, The Road to Serfdom (1943) Rachel Carson, Silent Spring (1962)	-